

My name is Silvie N.Beatrix. I was born 1958 in classical, 'artsy' Vienna, Austria where I lived and studied until I moved to Paris and later to Italy. I then moved to New York City in my 30's. After an unforgettable ceremony at the spiritually awakening Tirta Empul Temple (located in Tampak Siring, Bali) in the year 2003, I was given my Balinese name Iluh Silvie Cempaka.

It's been over 12 years since I decided to follow my destiny and move from the bustling 'concrete jungle' known as Manhattan, New York to Bali. It began with me, so accustomed to the European lifestyle, craving something 'new'.

While I knew every nook and cranny of Europe like the back of my hand, I knew next to nothing about Asia, so my curiosity about it continued to grow until I finally decided to embark on a journey across South East Asia and, most importantly, the Indonesian archipelago, discovering its dynamic and rich history along the way. That is not to say I was 'bored' of Europe – let me tell you, I am never bored.

I moved to the Island around the millennium (Jan 15th, 2000) and shortly after was introduced to Pak Wayan, his lovely daughter Dian and his family, by my dear friend Made Bagus who is now my husband. We went to visit 4 of his art galleries and were in awe of the thousands of breathtaking, one-of-a-kind artifacts.

I started out studying to become a teacher in Vienna until my overwhelming passion and dream to be surrounded by musicians overtook my desire to teach, and I ended up in the music entertainment business for nearly 35 years. I managed and promoted several artists and traveled around the world and back before settling down in Indonesia.

In general, I choose to live and work 'onART' 24/7 and thus enjoy supporting all forms of creativity such as music and photography.



My Team aims to open a gallery wherein children and adults, locals and tourists, or anyone with an interest for that matter, can visit to learn more about Indonesia; its Ancestors, Art, Culture, as well as where they all originated from and why.

The purpose of this Museum-like gallery is to encourage a greater understanding and appreciation of Indonesia's roots.

That's not the only thing on our minds! We have also started the 'onARTBali' project. In said project, we aim to create a book that illustrates, captures and introduces Indonesian Contemporary Treasures to the world.

The book, much like the gallery, serves to educate and, in turn, preserve the richness of Indonesia's diversified cultural heritage. The book will feature original antiques/the pieces Pak Wayan has been collecting for the past 5 decades in addition to an in-depth interview and Biography.

It would be a dream and great honor for me to visit and document on film the many provinces these great antiques came from.

Hopefully the book will be successful enough for me to receive this opportunity!

"All we have to do is look for beauty, and she is there all around us at any given moment", my daily ohm

Please help by donating for our Project to build a small museum:
<http://www.gofundme.com/onartbali>

